

## Rules and Regulations

1. The festival proceeding shall be under the management of Outstanding Young Musicians International Music Festival.
2. All registration forms need to be received and paid no later than the deadline: April 26, 2024 (Toronto), April 26, 2024 (Vancouver), May 10, 2024 (Calgary), May 15, 2024 (Edmonton).
3. OYMI Young Artists Contract Awards  

There will be up to ten OYMI Young Artists Contract Awards. All Contract Award winners and 1<sup>st</sup> places that have a minimum mark of 90% in order to be eligible to be selected. All decisions are made by all adjudicators. All decisions are final.
4. In order to have a chance to win the OYMI Young Artists Contract Awards, all competitors must compete in at least 3 classes and must receive marks of 88 or higher in all 3 classes.  

OYMI Music Festival Contract Award winners will have a chance of performing as a soloist with orchestras such as the Outstanding Young Musicians Chamber Orchestra or CAST Philomousica Orchestra. Some winners will be invited to join the Outstanding young Musicians Chamber Orchestra on full scholarships (Toronto). There will be other performance opportunities that will be offered to the OYMI Music Festival Contract Award Winners. Please note that not all OYMI Music Festival Contract Award winners will have all the opportunities mentioned above.
5. All of the classes can be registered multiple times as needed. All repertoires can be played only once from the same year of the competition. Repeated repertoires will not be accepted. Repeated registered classes must have different repertoires each time.
6. Competitors must perform with accompanists except for pieces that do not require accompaniment such as but not limited to Bach solo violin Sonatas and Partitas.
7. All OYMI Music Festival competitors must be 28 years old or under (As of January 01, 2024)
8. All performances must be memorized except for Duo Sonatas and Chamber Music. Non-memorized performances will result in automatic deduction of marks.
9. Competitors must have their instruments tuned before going on stage. Competitors will have an opportunity to briefly tune on stage.
10. OYMI Music Festival reserves the right for adjudicators to stop contestants at any point during their performance.
11. For the masterclasses, OYMI Music Festival reserves the right to withdraw certain students who register for masterclasses.
12. For the 2024 OYMI Music Festival, all the events and classes will be held in person.



13. All matters not included in the Rules and Regulations shall be brought to the Committee of Music Festival, who will decide on such matters shall be dealt for all concerns.
14. The committee of Music Festival reserves the right to combine or subdivide any classes at its sole discretion. In case of unpredictable events, the committee of Music Festival reserves the right to postpone, cancel or change the venue and reschedule the Music Festival. The administration fee will not be refunded. There will not be any reschedules, all schedules posted will be final. No refund unless the contestant could provide Doctor's note to Committee of Music Festival.
15. All applicants should receive a confirmation notice with their schedule by email once registration is closed. All applicants should provide a valid email address in the registration form. All of the schedules will be posted on OYMI Music Festival official website as well: [oymimusicfestival.com](http://oymimusicfestival.com), and will be available no later than one week before the competition dates.
16. All applicants have to arrive at least 15 minutes earlier than their scheduled class time. No late make up class for applicants.
17. All competitions classes will be open and free to public.
18. It is not allowed to take photography or video during the competition unless it is for their own family members or students.
19. Photocopying of copyright music as the purpose of performance is illegal. Photocopies, self-generated copies or sheet music downloaded from computer programs will not be allowed in this Music Festival under any circumstances. The committee of Music Festival reserves the right to disqualify any applicant who present an illegal photocopy, self-generated copies or any sheet music downloaded from computer programs. Online purchases will be accepted with a proof of purchase.
20. All pieces are not allowed to be performed with repeat, except for Da Capo.
21. Original music must be given to the adjudicator. Pieces are not restricted to the Royal Conservatory of Music Syllabi. Any piece which is not fully stated in the registration form will be disqualified. No repertoire can be performed more than once.
22. No applicant may approach the Adjudicator, in which case, applicant may be disqualified. Applicants may contact the committee of Music Festival regarding all questions. All applicants will receive adjudication with mark as assigned. The decision and discretion of adjudicator must be accepted as final. Other than the committee of music festival, no applicant, parent, or public may communicate with any adjudicators during the competition.
23. No rehearsal inside the venue is allowed.
24. Award Ceremony will be held in Toronto, and/or Vancouver, and/or Edmonton, and/or Calgary Canada in summer, 2024. More information will be provided after the competition.
25. All cell phones and other electronic devices must be turned off, or silent mode during competition.



26. A mark of a minimum 86% must be achieved to obtain first place, a minimum of 83% must be achieved to obtain second place, a minimum 80% must be achieved to obtain third place.