



# 2024

## Vancouver OYMI Music Festival

The festival participants must read through all the rules and regulations before registering specific classes. Please read carefully before registering classes.

1. In order to participate in the CAST (Chinese Arts Society of Toronto) Philomusica Orchestra Concerto competition class, participants are required to enter additional **TWO** classes minimum. Winners will have an opportunity to perform with the CAST Philomusica Orchestra as a soloist in the 2024-2025 season in Toronto. For the First Prize Winner, flight tickets from Vancouver to Toronto, and Toronto to Vancouver will be covered.
2. In order to be eligible to receive OYMI Young Artists Contract Awards\*, participants must enter minimum **THREE** or more classes. Failure to participate in any of the classes entered will result in withdrawal of the OYMI Young Artists Contract Awards.
3. Scholarships will be awarded to 2024 OYMI Music Festival Young Artists Contract Awards Winners. Winners will be decided based on marks, recommendation, stage presence, and musicianship.
4. All classes can be registered multiple times as needed. All repertoires can be played once only from the same year of the competition. Repeated repertoires will not be accepted. Repeated registered classes must have different repertoires each time.
5. The participant must be born after January 01, 1996, all age requirements are as of **January 01, 2024**.
6. All performances must be memorized, unless identified, non-memorized performances will result in automatic deduction of marks.
7. If there is a time limit set for the class, the adjudicator has the right to stop the participant at any point. Marks will not be affected.
8. All participants are eligible to attend Masterclasses, with 3 or more classes registered.
9. The competition will be held in person.
10. Piano accompaniment is required for all classes, unless the repertoire does not require piano accompaniment.
11. Strings participants must have the instrument tuned before going up on stage. Participants may briefly tune on stage.



12. All participants must bring the original score to the festival for the adjudicators, no photocopies are allowed.
13. All entries must be registered and paid in full before the deadline of **April 25<sup>th</sup>, 2024**

## Piano Division

### Section 01 — CAST (Chinese Arts Society of Toronto) Philomusica Orchestra Concerto Competition

In order to enter this class, participants **must enter TWO additional classes**. This class is open to participants of all ages. Minimum level requirement is RCM Level 8. Orchestra reduction will be played on a second piano. Accompanist must be brought by participants. Memorization is required. Time requirement: under 14 minutes. This class is not restricted to concerto pieces only, concert pieces with orchestra accompaniment in the original score are accepted as well. (For example, Rachmaninoff's Variations on a theme by Paganini). If the participants decide to enter the Concerto Class (Section 02 - Concerto), they may use the same piece as this section.

**CLASS CASTP01** — CAST Concerto Competition \$80

### Section 02 — Concerto

Performance piece must be a piano concerto. Orchestra reduction will be played on a second piano. Accompanist must be brought by contestant. Memorization is required. The classes can be **registered multiple times** as needed. All repertoires can be played **once only** from the same year of the competition. Repeated repertoires will not be accepted. Repeated registered classes must have different repertoires each time. One movement only.

**CLASS PC01** — Piano Concerto—Age 6 and under \$60

Own choice of one piece, not restricted to RCM syllabus. Under 8 minutes.

**CLASS PC02** — Piano Concerto—Age 8 and under \$62

Own choice of one piece, not restricted to RCM syllabus. Under 10 minutes.

**CLASS PC03** — Piano Concerto—Age 10 and under \$64

Own choice of one piece, not restricted to RCM syllabus. Under 12 minutes.

**CLASS PC04** — Piano Concerto—Age 12 and under \$66

Own choice of one piece, not restricted to RCM syllabus. Under 14 minutes.

**CLASS PC05** — Piano Concerto—Age 14 and under \$68

Own choice of one piece, not restricted to RCM syllabus. Under 16 minutes.

**CLASS PC06** — Piano Concerto—Age 16 and under \$68



Own choice of one piece, not restricted to RCM syllabus. Under 16 minutes.

**CLASS PC07**—Piano Concerto—Age 18 and under \$68

Own choice of one piece, not restricted to RCM syllabus. Under 16 minutes.

**CLASS PC08**—Piano Concerto—Age 19-28 \$68

Own choice of one piece, not restricted to RCM syllabus. Under 16 minutes.

### Section 03 — Music by Era

All music must be memorized. Original music must be given to the adjudicator. Pieces are not restricted to RCM syllabus. Own choice of one piece, must be minimum RCM Level 6 and above. Under 10 minutes. The classes can be **registered multiple times** as needed. All repertoires can be played **once only** from the same year of the competition. Repeated repertoires will not be accepted. Repeated registered classes must have different repertoires each time. Open Age.

**CLASS PO01**—Baroque Era (J.S Bach, Scarlatti, etc.) \$60

**CLASS PO02**—Classical Era (Haydn, Mozart, Beethoven, etc.) \$60

**CLASS PO03**— Romantic Era (Chopin, Schubert, Liszt, etc.) \$60

**CLASS PO04**— Post Romantic Era (Debussy, Rachmaninoff, Tchaikovsky, etc.) \$60

**CLASS PO05**— Contemporary (Ginastera, Messiaen, etc.) \$60

#### Section 04 – Primer Book

Performance pieces must be selected from following primer books only. Memorization is required. The classes can be **registered multiple times** as needed. All repertoires can be played **once only** from the same year of the competition. Repeated repertoires will not be accepted. Repeated registered classes must have different repertoires each time. All participants must be age 19 and under, as of **January 01, 2024**.

<b>CLASS PB01</b> —Primer Book Class—Bastien Piano Basics	\$50
Own choice of one piece. Under 5 minutes.	
<b>CLASS PB02</b> —Primer Book Class —Alfred Piano Basics	\$50
Own choice of one piece. Under 5 minutes.	
<b>CLASS PB03</b> —Primer Book Class —John Thompson’s Piano Course	\$50
Own choice of one piece. Under 5 minutes.	
<b>CLASS PB04</b> —Primer Book Class —My First Piano Adventure	\$50
Own choice of one piece. Under 5 minutes.	

#### Section 05 – RCM Graded Piano Solo Classes

Performance pieces must be memorized. All pieces must be chosen from RCM Piano syllabi (2015 Edition or 2022 Edition). The classes can be **registered multiple times** as needed. All repertoires can be played **once only** from the same year of the competition. Repeated repertoires will not be accepted. Repeated registered classes must have different repertoires each time. All participants must be age 19 and under, as of **January 01, 2024**.

<b>CLASS PG01</b> — Graded Piano Solo—Preparation A	\$50
Own choice of one piece, must be chosen from RCM syllabus (2022 edition).	
<b>CLASS PG02</b> — Graded Piano Solo—Preparation B	\$51
Own choice of one piece, must be chosen from RCM syllabus (2022 edition).	
<b>CLASS PG03</b> —Graded Piano Solo—Level 1 List A	\$52
Own choice of one piece, must be chosen from RCM syllabus (2022 edition).	
<b>CLASS PG04</b> —Graded Piano Solo—Level 1 List B	\$52
Own choice of one piece, must be chosen from RCM syllabus (2022 edition).	
<b>CLASS PG05</b> —Graded Piano Solo—Level 1 List C	\$52
Own choice of one piece, must be chosen from RCM syllabus (2022 edition).	
 <b>CLASS PG06</b> —Graded Piano Solo—Level 1 Etude	 \$52
Own choice of one piece, must be chosen from RCM syllabus (2022 edition).	

<b>CLASS PG07</b> —Graded Piano Solo—Level 2 List A	\$53
Own choice of one piece, must be chosen from RCM syllabus (2022 edition).	
<b>CLASS PG08</b> —Graded Piano Solo—Level 2 List B	\$53
Own choice of one piece, must be chosen from RCM syllabus (2022 edition).	
<b>CLASS PG09</b> —Graded Piano Solo—Level 2 List C	\$53
Own choice of one piece, must be chosen from RCM syllabus (2022 edition).	
<b>CLASS PG10</b> —Graded Piano Solo—Level 2 Etude	\$53
Own choice of one piece, must be chosen from RCM syllabus (2022 edition).	
<b>CLASS PG11</b> —Graded Piano Solo—Level 3 List A	\$54
Own choice of one piece, must be chosen from RCM syllabus (2022 edition).	
<b>CLASS PG12</b> —Graded Piano Solo—Level 3 List B	\$54
Own choice of one piece, must be chosen from RCM syllabus (2022 edition).	
One movement only.	
<b>CLASS PG13</b> —Graded Piano Solo—Level 3 List C	\$54
Own choice of one piece, must be chosen from RCM syllabus (2022 edition).	
<b>CLASS PG14</b> —Graded Piano Solo—Level 3 Etude	\$54
Own choice of one piece, must be chosen from RCM syllabus (2022 edition).	
<b>CLASS PG15</b> —Graded Piano Solo—Level 4 List A	\$55
Own choice of one piece, must be chosen from RCM syllabus (2022 edition).	
<b>CLASS PG16</b> —Graded Piano Solo—Level 4 List B	\$55
Own choice of one piece, must be chosen from RCM syllabus (2022 edition).	
One movement only.	
<b>CLASS PG17</b> —Graded Piano Solo—Level 4 List C	\$55
Own choice of one piece, must be chosen from RCM syllabus (2022 edition).	
<b>CLASS PG18</b> —Graded Piano Solo—Level 4 Etude	\$55
Own choice of one piece, must be chosen from RCM syllabus (2022 edition).	
<b>CLASS PG19</b> —Graded Piano Solo—Level 5 List A	\$56
Own choice of one piece, must be chosen from RCM syllabus (2022 edition).	
<b>CLASS PG20</b> —Graded Piano Solo—Level 5 List B	\$56
Own choice of one piece, must be chosen from RCM syllabus (2022 edition).	
One movement only.	
<b>CLASS PG21</b> —Graded Piano Solo—Level 5 List C	\$56
Own choice of one piece, must be chosen from RCM syllabus (2022 edition).	
<b>CLASS PG22</b> —Graded Piano Solo—Level 5 Etude	\$56
Own choice of one piece, must be chosen from RCM syllabus (2022 edition).	
 <b>CLASS PG23</b> —Graded Piano Solo—Level 6 List A	 \$57
Own choice of one piece, must be chosen from RCM syllabus (2022 edition).	
<b>CLASS PG24</b> —Graded Piano Solo—Level 6 List B	\$57
Own choice of one piece, must be chosen from RCM syllabus (2022 edition).	
One movement only.	

<b>CLASS PG25</b> —Graded Piano Solo—Level 6 List C Own choice of one piece, must be chosen from RCM syllabus (2022 edition).	\$57
<b>CLASS PG26</b> —Graded Piano Solo—Level 6 Etude Own choice of one piece, must be chosen from RCM syllabus (2022 edition).	\$57
<b>CLASS PG27</b> —Graded Piano Solo—Level 7 List A Own choice of one piece, must be chosen from RCM syllabus (2022 edition).	\$58
<b>CLASS PG28</b> —Graded Piano Solo—Level 7 List B Own choice of one piece, must be chosen from RCM syllabus (2022 edition). One movement only.	\$58
<b>CLASS PG29</b> —Graded Piano Solo—Level 7 List C Own choice of one piece, must be chosen from RCM syllabus (2022 edition).	\$58
<b>CLASS PG30</b> —Graded Piano Solo—Level 7 Etude Own choice of one piece, must be chosen from RCM syllabus (2022 edition).	\$58
<b>CLASS PG31</b> —Graded Piano Solo—Level 8 List A Own choice of one piece, must be chosen from RCM syllabus (2022 edition).	\$59
<b>CLASS PG32</b> —Graded Piano Solo—Level 8 List B Own choice of one piece, must be chosen from RCM syllabus (2022 edition). One movement only.	\$59
<b>CLASS PG33</b> —Graded Piano Solo—Level 8 List C Own choice of one piece, must be chosen from RCM syllabus (2022 edition).	\$59
<b>CLASS PG34</b> —Graded Piano Solo—Level 8 List D Own choice of one piece, must be chosen from RCM syllabus (2022 edition).	\$59
<b>CLASS PG35</b> —Graded Piano Solo—Level 8 Etude Own choice of one piece, must be chosen from RCM syllabus (2022 edition).	\$59
<b>CLASS PG36</b> —Graded Piano Solo—Level 9 List A Own choice of one piece, must be chosen from RCM syllabus (2022 edition).	\$60
<b>CLASS PG37</b> —Graded Piano Solo—Level 9 List B Own choice of one piece, must be chosen from RCM syllabus (2022 edition). One movement only.	\$60
<b>CLASS PG38</b> —Graded Piano Solo—Level 9 List C Own choice of one piece, must be chosen from RCM syllabus (2022 edition).	\$60
<b>CLASS PG39</b> —Graded Piano Solo—Level 9 List D Own choice of one piece, must be chosen from RCM syllabus (2022 edition).	\$60
<b>CLASS PG40</b> —Graded Piano Solo—Level 9 Etude Own choice of one piece, must be chosen from RCM syllabus (2022 edition).	\$60
<b>CLASS PG41</b> —Graded Piano Solo—Level 10 List A Own choice of one piece, must be chosen from RCM syllabus (2022 edition).	\$61
<b>CLASS PG42</b> —Graded Piano Solo—Level 10 List B Own choice of one piece, must be chosen from RCM syllabus (2022 edition).	\$61

One movement only.

**CLASS PG43**—Graded Piano Solo—Level 10 List C \$61

Own choice of one piece, must be chosen from RCM syllabus (2022 edition).

**CLASS PG44**—Graded Piano Solo—Level 10 List D \$61

Own choice of one piece, must be chosen from RCM syllabus (2022 edition).

**CLASS PG45**—Graded Piano Solo—Level 10 List E \$61

Own choice of one piece, must be chosen from RCM syllabus (2022 edition).

**CLASS PG46**—Graded Piano Solo—Level 10 Etude \$61

Own choice of one piece, must be chosen from RCM syllabus (2022 edition).

**CLASS PG47**—Graded Piano Solo—ARCT List A \$62

Own choice of one piece, must be chosen from RCM syllabus (2022 edition).

**CLASS PG48**—Graded Piano Solo—ARCT List B \$62

Own choice of one piece, must be chosen from RCM syllabus (2022 edition).

One movement only.

**CLASS PG49**—Graded Piano Solo—ARCT List C \$62

Own choice of one piece, must be chosen from RCM syllabus (2022 edition).

**CLASS PG50**—Graded Piano Solo—ARCT List D \$62

Own choice of one piece, must be chosen from RCM syllabus (2022 edition).

**CLASS PG51**—Graded Piano Solo—ARCT List E \$62

Own choice of one piece, must be chosen from RCM syllabus (2022 edition).

**CLASS PG52**—Graded Piano Solo—ARCT List F \$62

Own choice of one piece, must be chosen from RCM syllabus (2022 edition).



## Strings Division

### Section 01 — CAST (Chinese Arts Society of Toronto) Philomusica Orchestra Concerto Competition

In order to enter this class, participants **must enter TWO additional classes**. This class is open to participants of all ages. Minimum level requirement is RCM Level 8. Orchestra reduction will be played on a piano. Accompanist must be brought by participants. Memorization is required. Time requirement: under 14 minutes. One movement only unless two movements are under the time limit. This class is not restricted to concerto pieces only, concert pieces with orchestra accompaniment in the original score are accepted as well. (For example but not limited to, Introduction and Rondo Capriccioso by Saint-Saëns, Poème op. 25 by Chausson, Rococo Variations by Tchaikovsky).

**CLASS CASTP01** — CAST Concerto Competition

\$80

### Section 02 — RCM Graded Violin, Viola, Cello, Double Bass Solo

All music must be memorized (Sonata and Sonatina repertoires are not required to be memorized). All pieces must be chosen from RCM syllabi (please refer to the RCM syllabi links below). Piano accompaniment required (unless it is an unaccompanied piece in the genre). All of the following groups are applicable for all strings instruments (Violin, Viola, Cello and Double Bass). The classes can be applied **multiple times** as needed. All repertoires can be played once only from the same year of the competition. Repeated repertoires will not be accepted. Repeated registered classes must have different repertoires each time. All contestants must be age 19 and under, as of January 01, 2024.

[RCM Violin Syllabus, 2021 Edition](#)

[RCM Viola Syllabus, 2013 Edition](#)

[RCM Cello Syllabus, 2013 Edition](#)

[RCM Double Bass Syllabus, 2004 Edition](#)

**CLASS SG01** — Graded Strings Solo Preparatory

\$50

Own choice of one piece, must be chosen from RCM syllabus List A, B or Etude.

<b>CLASS SG02</b> —Graded Strings Solo—Level 1	\$52
Own choice of one piece, must be chosen from RCM syllabus List A, B or Etude.	
<b>CLASS SG03</b> —Graded Strings Solo—Level 2	\$53
Own choice of one piece, must be chosen from RCM syllabus List A, B or Etude.	
<b>CLASS SG04</b> —Graded Strings Solo—Level 3	\$54
Own choice of one piece, must be chosen from RCM syllabus List A, B, C or Etude. Any piece chosen from List B, one movement only.	
<b>CLASS SG05</b> —Graded Strings Solo—Level 4	\$55
Own choice of one piece, must be chosen from RCM syllabus List A, B, C or Etude. Any piece chosen from List B, one movement only.	
<b>CLASS SG06</b> —Graded Strings Solo—Level 5	\$56
Own choice of one piece, must be chosen from RCM syllabus List A, B, C or Etude. Any piece chosen from List B, one movement only.	
<b>CLASS SG07</b> —Graded Strings Solo—Level 6	\$57
Own choice of one piece, must be chosen from RCM syllabus List A, B, C or Etude. Any piece chosen from List B, one movement only.	
<b>CLASS SG08</b> —Graded Strings Solo—Level 7	\$58
Own choice of one piece, must be chosen from RCM syllabus List A, B, C or Etude. Any piece chosen from List B, one movement only.	
<b>CLASS SG09</b> —Level 8 (List A and C –Concerto/concert pieces)	\$59
Own choice of one piece, must be chosen from RCM syllabus.	
<b>CLASS SG10</b> —Level 8 (List B – Sonatas and Sonatinas)	\$59
Own choice of one piece, must be chosen from RCM syllabus. One movement only.	
<b>CLASS SG11</b> —Level 8 (RCM List D - Unaccompanied Repertoires)	\$59
Own choice of one piece, must be chosen from RCM syllabus.	
<b>CLASS SG12</b> —Level 9 (List A and C –Concerto/concert pieces)	\$60
Own choice of one piece, must be chosen from RCM syllabus.	
<b>CLASS SG13</b> —Level 9 (List B – Sonatas and Sonatinas)	\$60
Own choice of one piece, must be chosen from RCM syllabus. One movement only.	
<b>CLASS SG14</b> —Level 9 (RCM List D - Unaccompanied Repertoires)	\$60
Own choice of one piece, must be chosen from RCM syllabus.	
<b>CLASS SG15</b> —Level 10 (List A and C –Concerto/concert pieces)	\$61
Own choice of one piece, must be chosen from RCM syllabus.	
<b>CLASS SG16</b> —Level 10 (List B – Sonatas and Sonatinas)	\$61
Own choice of one piece, must be chosen from RCM syllabus. One movement only.	
<b>CLASS SG17</b> —Level 10 (RCM List D - Unaccompanied Repertoires)	\$61
Own choice of one piece, must be chosen from RCM syllabus.	
<b>CLASS SG18</b> —ARCT (List A and C – Concerto/concert pieces)	\$62
Own choice of one piece, must be chosen from RCM syllabus.	
<b>CLASS SG19</b> —ARCT (List B – Sonatas)	\$62

Own choice of one piece, must be chosen from RCM syllabus. One movement only.

**CLASS SG20**—ARCT (RCM List D – Unaccompanied Repertoires) \$62

Own choice of one piece, must be chosen from RCM syllabus.

### Section 03 – Suzuki Classes

Performance pieces must be selected from following Suzuki books only. Memorization is required. Piano accompaniment required if applicable. The classes can be applied multiple times as needed. All repertoires can be played once only from the same year of the competition. Repeated repertoires will not accept. Repeated registered classes must have different repertoires each time. Open age.

**CLASS SS01**—Suzuki Book 1 & 2 \$50

Own choice of one piece. Under 5 minutes.

**CLASS SS02**—Suzuki Book 3 & 4 \$50

Own choice of one piece. Under 5 minutes.

**CLASS SS03**—Suzuki Book 5 and up \$50

Own choice of one piece. Under 5 minutes.

### Section 04 – Chamber Music Ensemble

Open to students of all age and instruments. Ensemble must have at least 2 members and no more than 6 members. Some examples of the chamber ensembles qualified for the entry are piano violin duo, string duo, piano trio, string trio, string quartet, piano quintet etc. Repertoires are not limited to RCM syllabus. Students are not required to perform the piece memorized. Original copy of the score must be given to the adjudicator. Participants wishing to perform more than one piece may sign up for the same class multiple times. All repertoires can be played once only from the same year of the competition. Repeated repertoires will not be accepted. Repeated registered classes must have different repertoires each time.

**CM01**—Chamber Ensemble — Rudimentary (RCM Level 5 and under) \$100

Own choice of one piece (1 movement only). Time limit: 10 minutes

**CM02**—Chamber Ensemble — Intermediate (RCM Level 6-9) \$100

Own choice of one piece (1 or 2 movements). Time limit: 12 minutes

**CM03**—Chamber Ensemble — Advanced (RCM Level 10 and higher) \$100

Own choice of one piece (1 or 2 movements). Time limit: 14 minutes

## Section 05 — Age Group

All music must be memorized (Sonata and Sonatina repertoires are not required to be memorized). Age is as of January 01, 2024. Pieces are not restricted to RCM syllabi. Piano accompaniment is required (Unless it is an unaccompanied piece in the genre). The classes can be applied multiple times as needed. All repertoires can be played once only from the same year of the competition. Repeated repertoires will not be accepted. Repeated registered classes must have different repertoires each time.

<b>CLASS AG01</b> — Strings Age Group—Age 6 and under	\$60
Own choice of one piece, not restricted to RCM syllabus. Under 4 minutes.	
<b>CLASS AG02</b> —Strings Age Group—Age 8 and under	\$62
Own choice of one piece, not restricted to RCM syllabus. Under 6 minutes.	
<b>CLASS AG03</b> —Strings Age Group—Age 10 and under	\$64
Own choice of one piece, not restricted to RCM syllabus. Under 8 minutes.	
<b>CLASS AG04</b> —Strings Age Group—Age 12 and under	\$66
Own choice of one piece, not restricted to RCM syllabus. Under 10 minutes.	
<b>CLASS AG05</b> —Strings Age Group—Age 14 and under	\$68
Own choice of one piece, not restricted to RCM syllabus. Under 12 minutes.	
<b>CLASS AG06</b> —Strings Age Group—Age 16 and under	\$70
Own choice of one piece, not restricted to RCM syllabus. Under 14 minutes.	
<b>CLASS AG07</b> —Strings Age Group—Age 18 and under	\$72
Own choice of one piece, not restricted to RCM syllabus. Under 14 minutes.	
<b>CLASS AG08</b> —Strings Age Group—Age 19 to 28	\$74
Own choice of one piece, not restricted to RCM syllabus. Under 18 minutes.	

## Voice Division

### Section 01 – Classical (Includes Art Songs, Opera Aria, Folk Songs, Oratorio Solo (Sacred Solo))

All songs must be memorized, must perform in the original language or translated text provided in the songbooks. Accompaniment required, piano accompaniment required, a recorded accompaniment may **NOT** be used. No microphones or other amplification is permitted. All songs are not limited to RCM syllabus. The classes can be applied multiple times as needed. Repeated songs will not be accepted. Repeated registered classes must have different songs each time.

#### Classical – Solo voice

Own choice of one song, songs must be memorized. Accompaniment required, piano accompaniment preferred, a recorded accompaniment may be used. Time limit: 5 minutes.

<b>CLASS VCO01</b> – Classical Class—Age 9 and under	\$60
<b>CLASS VCO02</b> – Classical Class—Age 12 and under	\$60
<b>CLASS VCO03</b> – Classical Class—Age 15 and under	\$60
<b>CLASS VCO04</b> – Classical Class—Age 18 and under	\$60
<b>CLASS VCO05</b> – Classical Class—Age 19 to 28	\$60

### Section 02 – Pop, Modern (Includes Jazz Blues, Pop, R&B, Soul)

Own choice of one song, songs must be memorized. All songs are not limited to RCM syllabus. No Accompaniment restrictions. The classes can be applied multiple times as needed. All songs can be played once only from the same year of the competition. Repeated songs will not be accepted. Repeated registered classes must have different songs each time.

#### Pop, Modern – Solo Voice

Own choice of one piece, performance pieces must be memorized. Time limit: 5 minutes.

<b>CLASS VPO01</b> – Pop, Modern Class—Age 9 and under	\$60
<b>CLASS VPO02</b> – Pop, Modern Class—Age 12 and under	\$60

<b>CLASS VPO03</b> —Pop, Modern Class—Age 15 and under	\$60
<b>CLASS VPO04</b> —Pop, Modern Class—Age 18 and under	\$60
<b>CLASS VPO05</b> —Pop, Modern Class—Age 19 to 28	\$60

### Section 03—Musical Theatre

Own choice of one song, song must be memorized. All songs are not limited to RCM Syllabus. No Accompaniment restrictions. The classes can be applied multiple times as needed. All songs can be played once only from the same year of the competition. Repeated songs will not be accepted. Repeated registered classes must have different songs each time.

#### Musical Theatre—Solo voice

Own choice of one piece, performance pieces must be memorized. Time limit: 5 minutes.

<b>CLASS VMO01</b> —Musical Theatre Class—Age 9 and under	\$60
<b>CLASS VMO02</b> —Musical Theatre Class—Age 12 and under	\$60
<b>CLASS VMO03</b> —Musical Theatre Class—Age 15 and under	\$60
<b>CLASS VMO04</b> —Musical Theatre Class—Age 18 and under	\$60
<b>CLASS VMO05</b> —Musical Theatre Class—Age 19 to 28	\$60

### Section 04—Voice Ensemble

Own choice of one song. All groups must have more than 2 participants in each group. No accompaniment restrictions. Time limit: 10 minutes. The classes can be applied multiple times as needed. All songs can be played once only from the same year of the competition. Repeated songs will not accept. Repeated registered classes must have different songs each time. Age requirement as of January 01, 2024

<b>CLASS VH01</b> —voice Ensemble Class—Age 12 and under	\$95
<b>CLASS VH02</b> —voice Ensemble Class—Age 18 and under	\$95
<b>CLASS VH03</b> —voice Ensemble Class—Age 19 to 28	\$95

### Section 05—Graded Voice Solo Classes

Performance pieces must be memorized. All songs must be chosen from RCM Voice Syllabus (2019 Edition). The classes can be **registered multiple times** as needed. All songs can be played **once only** from the same year of the competition. Repeated songs

will not be accepted. Repeated registered classes must have different songs each time.  
All contestants must be age 19 and under, as of January 01, 2024.

<b>CLASS VG01</b> — Graded Voice Solo—Preparation	\$50
Own choice of one song, must be chosen from RCM syllabus (2019 edition).	
<b>CLASS VG02</b> — Graded Voice Solo—Level 1	\$52
Own choice of one song, must be chosen from RCM syllabus (2019 edition).	
<b>CLASS VG03</b> — Graded Voice Solo—Level 2	\$53
Own choice of one song, must be chosen from RCM syllabus (2019 edition).	
<b>CLASS VG04</b> — Graded Voice Solo—Level 3	\$54
Own choice of one song, must be chosen from RCM syllabus (2019 edition).	
<b>CLASS VG05</b> — Graded Voice Solo—Level 4	\$55
Own choice of one song, must be chosen from RCM syllabus (2019 edition).	
<b>CLASS VG06</b> — Graded Voice Solo—Level 5	\$56
Own choice of one song, must be chosen from RCM syllabus (2019 edition).	
<b>CLASS VG07</b> — Graded Voice Solo—Level 6	\$57
Own choice of one song, must be chosen from RCM syllabus (2019 edition).	
<b>CLASS VG08</b> — Graded Voice Solo—Level 7	\$58
Own choice of one song, must be chosen from RCM syllabus (2019 edition).	
<b>CLASS VG09</b> — Graded Voice Solo—Level 8	\$59
Own choice of one song, must be chosen from RCM syllabus (2019 edition).	
<b>CLASS VG10</b> — Graded Voice Solo—Level 9	\$60
Own choice of one song, must be chosen from RCM syllabus (2019 edition).	
<b>CLASS VG11</b> — Graded Voice Solo—Level 10	\$61
Own choice of one song, must be chosen from RCM syllabus (2019 edition).	
<b>CLASS VG12</b> — Graded Voice Solo—ARCT	\$62
Own choice of one song, must be chosen from RCM syllabus (2019 edition).	