



2024

Edmonton OYMI Music Festival

The festival participants must read through all the rules and regulations before registering specific classes. Please read carefully before registering classes.

1. In order to be eligible to receive OYMI Young Artists Contract Awards*, participants must enter minimum **THREE** or more classes. Failure to participate in any of the classes entered will result in withdrawal of the OYMI Young Artists Contract Awards.
2. Scholarships will be awarded to 2024 OYMI Music Festival Young Artists Contract Awards Winners. Winners will be decided based on marks, recommendation, stage presence, and musicianship.
3. All classes can be registered multiple times as needed. All repertoires can be played once only from the same year of the competition. Repeated repertoires will not be accepted. Repeated registered classes must have different repertoires each time.
4. The participant must be born after January 01, 1996, all age requirements are as of **January 01, 2024**.
5. All performances must be memorized, unless identified, non-memorized performances will result in automatic deduction of marks.
6. If there is a time limit set for the class, the adjudicator has the right to stop the participant at any point. Marks will not be affected.
7. All participants are eligible to attend Masterclasses, with 3 or more classes registered.
8. The competition will be held in person.
9. Piano accompaniment is required Concerto classes.
10. All participants must bring the original score to the festival for the adjudicators, no photocopies are allowed.
11. All entries must be registered and paid in full before the deadline of **May 15th, 2024**.

Piano Division

Section 01 – Concerto

Performance piece must be a piano concerto. Orchestra reduction will be played on a second piano. Accompanist must be brought by contestant. Memorization is required. The classes can be **registered multiple times** as needed. All repertoires can be played **once only** from the same year of the competition. Repeated repertoires will not be accepted. Repeated registered classes must have different repertoires each time. One movement only.

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| CLASS PC01 —Piano Concerto—Age 6 and under Own choice of one piece, not restricted to RCM syllabus. Under 8 minutes. | \$60 |
| CLASS PC02 —Piano Concerto—Age 8 and under Own choice of one piece, not restricted to RCM syllabus. Under 10 minutes. | \$62 |
| CLASS PC03 —Piano Concerto—Age 10 and under Own choice of one piece, not restricted to RCM syllabus. Under 12 minutes. | \$64 |
| CLASS PC04 —Piano Concerto—Age 12 and under Own choice of one piece, not restricted to RCM syllabus. Under 14 minutes. | \$66 |
| CLASS PC05 —Piano Concerto—Age 14 and under Own choice of one piece, not restricted to RCM syllabus. Under 16 minutes. | \$68 |
| CLASS PC06 —Piano Concerto—Age 16 and under Own choice of one piece, not restricted to RCM syllabus. Under 16 minutes. | \$68 |
| CLASS PC07 —Piano Concerto—Age 18 and under Own choice of one piece, not restricted to RCM syllabus. Under 16 minutes. | \$68 |
| CLASS PC08 —Piano Concerto—Age 19-28 Own choice of one piece, not restricted to RCM syllabus. Under 16 minutes. | \$68 |

Section 02 – Music by Era

All music must be memorized. Original music must be given to the adjudicator. Pieces are not restricted to RCM syllabus. Own choice of one piece, must be minimum RCM Level 6 and above. Under 10 minutes. The classes can be **registered multiple times** as needed. All repertoires can be played **once only** from the same year of the competition. Repeated repertoires will not be accepted. Repeated registered classes must have different repertoires each time. Open Age.

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| CLASS PO01 – Baroque Era (J.S Bach, Scarlatti, etc.) | \$60 |
| CLASS PO02 – Classical Era (Haydn, Mozart, Beethoven, etc.) | \$60 |
| CLASS PO03 – Romantic Era (Chopin, Schubert, Liszt, etc.) | \$60 |
| CLASS PO04 – Post Romantic Era (Debussy, Rachmaninoff, Tchaikovsky, etc.) | \$60 |
| CLASS PO05 – Contemporary (Ginastera, Messiaen, etc.) | \$60 |

Section 03 – Primer Book

Performance pieces must be selected from following primer books only. Memorization is required. The classes can be **registered multiple times** as needed. All repertoires can be played **once only** from the same year of the competition. Repeated repertoires will not be accepted. Repeated registered classes must have different repertoires each time. All participants must be age 19 and under, as of **January 01, 2024**.

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| CLASS PB01 – Primer Book Class – Bastien Piano Basics Own choice of one piece. Under 5 minutes. | \$50 |
| CLASS PB02 – Primer Book Class – Alfred Piano Basics Own choice of one piece. Under 5 minutes. | \$50 |
| CLASS PB03 – Primer Book Class – John Thompson’s Piano Course Own choice of one piece. Under 5 minutes. | \$50 |
| CLASS PB04 – Primer Book Class – My First Piano Adventure Own choice of one piece. Under 5 minutes. | \$50 |

Section 04 – RCM Graded Piano Solo Classes

Performance pieces must be memorized. All pieces must be chosen from RCM Piano syllabi (2015 Edition or 2022 Edition). The classes can be **registered multiple times** as needed. All repertoires can be played **once only** from the same year of the competition. Repeated repertoires will not be accepted. Repeated registered classes must have different repertoires each time. All participants must be age 19 and under, as of **January 01, 2024**.

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| CLASS PG01 — Graded Piano Solo—Preparation A | \$50 |
| Own choice of one piece, must be chosen from RCM syllabus (2022 edition). | |
| CLASS PG02 — Graded Piano Solo—Preparation B | \$51 |
| Own choice of one piece, must be chosen from RCM syllabus (2022 edition). | |
| CLASS PG03 —Graded Piano Solo—Level 1 List A | \$52 |
| Own choice of one piece, must be chosen from RCM syllabus (2022 edition). | |
| CLASS PG04 —Graded Piano Solo—Level 1 List B | \$52 |
| Own choice of one piece, must be chosen from RCM syllabus (2022 edition). | |
| CLASS PG05 —Graded Piano Solo—Level 1 List C | \$52 |
| Own choice of one piece, must be chosen from RCM syllabus (2022 edition). | |
| CLASS PG06 —Graded Piano Solo—Level 1 Etude | \$52 |
| Own choice of one piece, must be chosen from RCM syllabus (2022 edition). | |
| CLASS PG07 —Graded Piano Solo—Level 2 List A | \$53 |
| Own choice of one piece, must be chosen from RCM syllabus (2022 edition). | |
| CLASS PG08 —Graded Piano Solo—Level 2 List B | \$53 |
| Own choice of one piece, must be chosen from RCM syllabus (2022 edition). | |
| CLASS PG09 —Graded Piano Solo—Level 2 List C | \$53 |
| Own choice of one piece, must be chosen from RCM syllabus (2022 edition). | |
| CLASS PG10 —Graded Piano Solo—Level 2 Etude | \$53 |
| Own choice of one piece, must be chosen from RCM syllabus (2022 edition). | |
| CLASS PG11 —Graded Piano Solo—Level 3 List A | \$54 |
| Own choice of one piece, must be chosen from RCM syllabus (2022 edition). | |
| CLASS PG12 —Graded Piano Solo—Level 3 List B | \$54 |
| Own choice of one piece, must be chosen from RCM syllabus (2022 edition). One movement only. | |
| CLASS PG13 —Graded Piano Solo—Level 3 List C | \$54 |
| Own choice of one piece, must be chosen from RCM syllabus (2022 edition). | |
| CLASS PG14 —Graded Piano Solo—Level 3 Etude | \$54 |
| Own choice of one piece, must be chosen from RCM syllabus (2022 edition). | |
| CLASS PG15 —Graded Piano Solo—Level 4 List A | \$55 |
| Own choice of one piece, must be chosen from RCM syllabus (2022 edition). | |

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| CLASS PG16 —Graded Piano Solo—Level 4 List B | \$55 |
| Own choice of one piece, must be chosen from RCM syllabus (2022 edition). One movement only. | |
| CLASS PG17 —Graded Piano Solo—Level 4 List C | \$55 |
| Own choice of one piece, must be chosen from RCM syllabus (2022 edition). | |
| CLASS PG18 —Graded Piano Solo—Level 4 Etude | \$55 |
| Own choice of one piece, must be chosen from RCM syllabus (2022 edition). | |
| CLASS PG19 —Graded Piano Solo—Level 5 List A | \$56 |
| Own choice of one piece, must be chosen from RCM syllabus (2022 edition). | |
| CLASS PG20 —Graded Piano Solo—Level 5 List B | \$56 |
| Own choice of one piece, must be chosen from RCM syllabus (2022 edition). One movement only. | |
| CLASS PG21 —Graded Piano Solo—Level 5 List C | \$56 |
| Own choice of one piece, must be chosen from RCM syllabus (2022 edition). | |
| CLASS PG22 —Graded Piano Solo—Level 5 Etude | \$56 |
| Own choice of one piece, must be chosen from RCM syllabus (2022 edition). | |
| CLASS PG23 —Graded Piano Solo—Level 6 List A | \$57 |
| Own choice of one piece, must be chosen from RCM syllabus (2022 edition). | |
| CLASS PG24 —Graded Piano Solo—Level 6 List B | \$57 |
| Own choice of one piece, must be chosen from RCM syllabus (2022 edition). One movement only. | |
| CLASS PG25 —Graded Piano Solo—Level 6 List C | \$57 |
| Own choice of one piece, must be chosen from RCM syllabus (2022 edition). | |
| CLASS PG26 —Graded Piano Solo—Level 6 Etude | \$57 |
| Own choice of one piece, must be chosen from RCM syllabus (2022 edition). | |
| CLASS PG27 —Graded Piano Solo—Level 7 List A | \$58 |
| Own choice of one piece, must be chosen from RCM syllabus (2022 edition). | |
| CLASS PG28 —Graded Piano Solo—Level 7 List B | \$58 |
| Own choice of one piece, must be chosen from RCM syllabus (2022 edition). One movement only. | |
| CLASS PG29 —Graded Piano Solo—Level 7 List C | \$58 |
| Own choice of one piece, must be chosen from RCM syllabus (2022 edition). | |
| CLASS PG30 —Graded Piano Solo—Level 7 Etude | \$58 |
| Own choice of one piece, must be chosen from RCM syllabus (2022 edition). | |
| CLASS PG31 —Graded Piano Solo—Level 8 List A | \$59 |
| Own choice of one piece, must be chosen from RCM syllabus (2022 edition). | |
| CLASS PG32 —Graded Piano Solo—Level 8 List B | \$59 |
| Own choice of one piece, must be chosen from RCM syllabus (2022 edition). One movement only. | |

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| CLASS PG33 —Graded Piano Solo—Level 8 List C | \$59 |
| Own choice of one piece, must be chosen from RCM syllabus (2022 edition). | |
| CLASS PG34 —Graded Piano Solo—Level 8 List D | \$59 |
| Own choice of one piece, must be chosen from RCM syllabus (2022 edition). | |
| CLASS PG35 —Graded Piano Solo—Level 8 Etude | \$59 |
| Own choice of one piece, must be chosen from RCM syllabus (2022 edition). | |
| CLASS PG36 —Graded Piano Solo—Level 9 List A | \$60 |
| Own choice of one piece, must be chosen from RCM syllabus (2022 edition). | |
| CLASS PG37 —Graded Piano Solo—Level 9 List B | \$60 |
| Own choice of one piece, must be chosen from RCM syllabus (2022 edition). | |
| One movement only. | |
| CLASS PG38 —Graded Piano Solo—Level 9 List C | \$60 |
| Own choice of one piece, must be chosen from RCM syllabus (2022 edition). | |
| CLASS PG39 —Graded Piano Solo—Level 9 List D | \$60 |
| Own choice of one piece, must be chosen from RCM syllabus (2022 edition). | |
| CLASS PG40 —Graded Piano Solo—Level 9 Etude | \$60 |
| Own choice of one piece, must be chosen from RCM syllabus (2022 edition). | |
| CLASS PG41 —Graded Piano Solo—Level 10 List A | \$61 |
| Own choice of one piece, must be chosen from RCM syllabus (2022 edition). | |
| CLASS PG42 —Graded Piano Solo—Level 10 List B | \$61 |
| Own choice of one piece, must be chosen from RCM syllabus (2022 edition). | |
| One movement only. | |
| CLASS PG43 —Graded Piano Solo—Level 10 List C | \$61 |
| Own choice of one piece, must be chosen from RCM syllabus (2022 edition). | |
| CLASS PG44 —Graded Piano Solo—Level 10 List D | \$61 |
| Own choice of one piece, must be chosen from RCM syllabus (2022 edition). | |
| CLASS PG45 —Graded Piano Solo—Level 10 List E | \$61 |
| Own choice of one piece, must be chosen from RCM syllabus (2022 edition). | |
| CLASS PG46 —Graded Piano Solo—Level 10 Etude | \$61 |
| Own choice of one piece, must be chosen from RCM syllabus (2022 edition). | |
| CLASS PG47 —Graded Piano Solo—ARCT List A | \$62 |
| Own choice of one piece, must be chosen from RCM syllabus (2022 edition). | |
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| CLASS PG48 —Graded Piano Solo—ARCT List B | \$62 |
| Own choice of one piece, must be chosen from RCM syllabus (2022 edition). | |
| One movement only. | |
| CLASS PG49 —Graded Piano Solo—ARCT List C | \$62 |
| Own choice of one piece, must be chosen from RCM syllabus (2022 edition). | |
| CLASS PG50 —Graded Piano Solo—ARCT List D | \$62 |
| Own choice of one piece, must be chosen from RCM syllabus (2022 edition). | |
| CLASS PG51 —Graded Piano Solo—ARCT List E | \$62 |



Own choice of one piece, must be chosen from RCM syllabus (2022 edition).

CLASS PG52—Graded Piano Solo—ARCT List F

\$62

Own choice of one piece, must be chosen from RCM syllabus (2022 edition).